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Wellesley College News

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VOL. XXIII. WELLESLEY, DECEMBER 10, 1914. NO. 11.

COLLEGE CALENDAR.

Friday, December 11, 7.30 P.M., Geology Lecture Room, Lecture by Dr. Ioyokichi Igenaga on "The European War and the Far East." Billings Hall, 7.45 P.M., Sophomore-Freshman Debate.

7.30 P.M., Circulo Castellano.

Phi Sigma, 7.30 P.M., Alliance Francaise Christmas Party.

Saturday, December 12, Billings Hall, 8.00 P.M., Concert by Institute of Technology Musical Clubs.

Sunday, December 13, Houghton Memorial Chapel, 11.00 A.M., preacher, Dean Hodges of Cambridge.

7.00 P.M., Christmas Vespers.

Tuesday, December 15, Natick Theater, 8.00 P.M., Moving-picture Entertainment, including Wellesley Film, for benefit of Restoration Fund.

Wednesday, December 16, Houghton Memorial Chapel, 7.30 P.M., Christmas Service of Christian Association. Christmas Carols by Professor Macdougall and Choir.

Thursday, December 17, 12.30 P.M., Christmas Vacation begins.

ATTENTION!

Any money PLEDGED NOW need not be PAID till JANUARY 1, 1917.

It will count on the Fund, however, and for YOUR next Reunion Gift.

Sit down now and count up what you can spare in the next TWO YEARS.

ALUMNÆ COMMITTEE FOR
RESTORATION AND ENDOWMENT.

FRESHMAN NEWS.

Josella Vogelius has been unanimously elected president of the class of 1918.

The Freshman class unanimously agreed to extend a vote of thanks to all village Seniors and other upper classmen for their kindness in welcoming us to Wellesley, and in helping us to become a part of the College.

1918.

EXHIBITION BY WILLIAM LADD TAYLOR.

THE FARNSWORTH MUSEUM.

It is a special privilege for the College to be able to exhibit the work of an artist who has long been a resident of Wellesley, and who is well known to the outside world.

These studies of landscape, of bits of street and fine old buildings, reminiscences of varied travel abroad, give an impression of an artist who is also the quiet observer and thinker.

The exhibition remains open until December 16, and has already been seen by many visitors both from the College and without.

WELLESLEY MOVING PICTURES AT THE NATICK THEATER.

The exhibition of Tree Day, Field Day and Crew Competition Moving Pictures, to be given on the evening of December 15, at the Natick Theater, will begin at 8 o'clock. The class of 1917 has charge of the sale of tickets for this performance for the benefit of the Restoration Fund. Tickets may be obtained from members of 1917 for thirty-five or fifty cents.

FOR THE FIRE FUND.

Mr. George Germer, whose wife is the Frau Germer whom so many of the girls remember as reader in the German Department for several years, has made a very artistic brass knocker, in the design of the Wellesley seal, to sell for the benefit of the Fire Fund. The knocker is made by hand, of the best materials, and by a real artist. The price is $3.75, one dollar of which goes to the Fire Fund.

The order-book for the knocker hangs at the "Elevator Table" where the knocker is exhibited. Any orders taken before December 17 will be delivered at home addresses of purchasers not later than December 20.

If anyone knows of a fair to be held during the holidays for the benefit of the Fire Fund, where this knocker could be sold, will she kindly jot the address down in the order-book?

GERMAN RELIEF FUND.

An "official subscription list" for the German Relief Fund for Widows and Orphans is in the hands of Miss Johnston (German Department). Any contributions, great or small, are most welcome, for it is in these cold winter months that help is most needed.

Will those who wish to help, please send in their names to be placed on the list? Payment of subscriptions can be made at any time.

QUALITY STREET.

The Junior play was presented to the Freshman class, Saturday evening, December 5, at the Barn. The play was "Quality Street," by J. M. Barrie, and was presented by the following cast.

Valentine Brown.....Adelaide Orr
Ensign Blades.....Doris Pitman
Major Linkwater.....Miriam Wendle
Lieutenant Spicer.....Ann Frances Matthews
Major Budd.....Isabel Case
A Recruiting Sergeant.....Gladys Smith
An Old Soldier.....Marguerite Amman
Miss Susan Throssell.....Artena Phillips
Miss Phœbe Throssell.....Marjorie Seeley
Miss Willoughby.....Ernestine Hunt
Miss Fanny Willoughby.....Marie Mitchell
Miss Henrietta Turnbull.....Helen Bump
Patty, the Misses Throssell's maid.....Lois Ward
Young Ladies at the Ball... Angeline Loveland, Helen Rawson, Pauline Shorey, Clara Trowbridge
School Children...From the Wellesley Kindergarten

The play in itself is charming because of a quality of quaintness and almost of unreality, which could be brought out best only by a certain lightness of treatment, even in the more tragic moments. In this 1916 succeeded admirably. Over-acting at any moment would have ruined the atmosphere of the play, and this pitfall was triumphantly avoided.

The part of Valentine Brown was taken by Adelaide Orr, who rose superbly to requirements of a "dashing" hero. Her acting was good throughout; the thing to be most commended was her voice, which was unusually good for a Barn hero. Marjorie Seeley, as Phœbe Throssell, played a difficult part gracefully and convincingly. Her role could so easily have been made stereotyped and unnatural, by even a good amateur, that it is greatly to her credit that she avoided its dangers so successfully. She was very well supported by Artena Phillips in the part of her sister, Susan Throssell. The Misses Willoughby and that "worm" Henrietta Turnbull were well rendered, and Lois Ward, in the part of Patty, deserved especial commendation. The children were a new element upon the Barn stage, and they were met with an enthusiasm which few older actors can command.

On the whole, the most admirable feature of the play, as it was given, was its consistency, both in acting and in setting. The actors caught the keynote of the play, and held it to the end. Not only was the acting of the principals good, but the minor parts were adequately taken, and there were none of the ups and downs which often characterize amateur productions. The stage setting was unusually consistent in detail, and helped greatly in preserving the intangible atmosphere of the play which might so easily have been lost.

LAST CHANCE TO BUY WELLESLEY RESTORATION FUND STAMPS.

A few Wellesley Restoration Stamps are left and may be secured by applying to Daisy D. Hammond, Auburndale, or to Lucy A. Plympton, Wellesley Hills.

Board of Editors

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Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

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Edith J. Foley, 1915 — Muriel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

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Marguerite Samuels, 1916 — Jean M. Newton, 1916

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

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Ruth Chapin, 1915, *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

THE EARLY BIRD.

We are going to press early next time so as to come out before everybody has gone home. Will everybody who wants anything to appear in the last issue of the NEWS please get it into the box by noon, Saturday, December 12?

THE PARLIAMENT OF FOOLS.

Every year the question comes up: "Why have a Parliament of Fools?" No other college weekly attempts humor to the extent of a whole page; it is a great deal of work for the "fools" who must needs be pressed into service; it is not dignified. These are a few of the protests. On the other hand, probably four-fifths of our undergraduate readers turn to page five first—and from the business point of view, that is a justification in itself.

But there is more to the question than that. We take ourselves very seriously here at College. We have such weighty affairs. See our editorial page and our Free Press for that! Happy the person, then, that can occasionally stand off and see things with a slant,—can, by so doing, counteract a slant in the opposite direction, and restore our level sense of proportion. "Now abideth faith, hope,, love," paraphrases Eleanor Hallowell Abbott in one of her books, "but the Greatest of These is a Sense of Humor." A laugh at a terse moment always clears our vision, and by so doing, restores our "faith, hope, love" and general perspective.

The Parliament of Fools tries to be a light, whimsical commentary on a few of the week's affairs, and therefore justifies the existence, quod erat demonstrandum.

But we are taking even the Parliament of Fools too seriously. Heaven forbid! Herewith the fool lays down his pen, dons his cap and bells, and flies across to page five, never more to issue forth. Convene, Parliament of Fools! Let there be nonsense, nonsense,—evermore nonsense,—but never a motion for adjournment!

ACADEMIC QUESTIONS.

It may be that the NEWS exceeds her rights when she approaches the question of the academic life of the college, but these are times of change and upheaval both within and without our walls. We are emboldened to ask ourselves and each other whether the conditions under which we work are such as make for good methods of work and good results. It sometimes seems as though conditions not only made possible, but even encouraged, the expenditure in many directions of an amount of energy which, properly placed, might accomplish wonders, but which is so divided that it is ineffective everywhere. Of course you will say that this is a chance to display our much-boasted maturity and exercise our powers of selection. That is very true so far as we have the opportunity to select for ourselves; no girl who so overloads herself with non-academic work that her health breaks down or she is unable to carry on her regular course of studies deserves very great sympathy for the plight in which she falls. But we are thinking here of the management of the academic work of the College which lies entirely out of the hands of the individual.

Let us suppose that the student displays admirable moderation in her indulgence of her social instinct, and consider the course of her academic life. She must have fifty-nine hours to her credit to receive her degree. These hours are generally so planned that the student takes six courses her Freshman year, five (or often six) her Sophomore year, five her Junior year and at least four her Senior year. Secondary schools have prepared us to do a little work in a comparatively large number of departments and we get along naturally and comfortably during the first year that we are here, but by the time that we are Sophomores we begin to realize that College work is expected to be of a more "intensive" nature, yet many of us find it quite impossible to do everything thoroughly and difficult to do a really adequate amount of work in even our major subject. There seems even to be a generally accepted idea that most work will be of C grade and there is no special stimulus nor reward connected with B or A work, except the love of scholarly work and achievement for its own sake,—a love that is not often very actively present in the heart of the twenty-year-old college girl and needs to be fostered, perhaps even forced a trifle. If we are honest with ourselves we will most of us admit that work which gets us our degree with a comfortable margin of C credit is not our ideal of scholarship, yet it seems to be our habit. What is the matter?

We have recently heard two suggestions favorably commented on by individual members of the Faculty and we should like to call them to your attention. As an incentive to a higher grade of work, it is suggested that a system might be worked out whereby the student who received B or A in a course calling for three class appointments a week should be allowed to count the course for more than three hours towards her degree on the ground that she had devoted that much more time to the accomplishment of the work. As a remedy for the scattering of energies and interests that makes for inefficiency, it is suggested that instead of carrying five three-hour courses for two semesters we have three subjects each semester with five class appointments or their equivalent each week. Both of these systems have been worked out for other sinstitutions. Do you think that they are practicable for Wellesley? Do you think that our academic system needs changing, or do you think that whatever fault there is lies in us? If there is anything the matter or if we might be improved, what would you suggest?

THE PERSONAL TOUCH.

Last Sunday afternoon, a chance group of callers in one of the Faculty homes in the village, enjoyed an informal half-hour of poetry-reading, and went away inspired to take time more often to continue the new acquaintance with writers of the day. There was nothing forced or pedagogical about the reading; it followed naturally upon a distinctly worthwhile conversation. Later in the same day, another group gathered around the fire in a society house to discuss religious problems with a wise and sympathetic leader,—Dr. Fitch. And those who were present at one or both of the impromptu gatherings, felt that the day had been unusually rich; that its experience ought to be repeated often,—that experience of personal touch with those older and wiser than ourselves.

We live in such an aggregation of youth and inexperience here at College. Our problems seem more serious than they are, because they are duplicated by those all around us. Either we discuss and discuss in endless circles, or we never let our conversation reach the brink of seriousness, feeling that it will be useless,—that we shall reach no satisfying conclusion. There is a certain amount of inspiration and thought that we can arouse in each other, but in the end we feel the need of a court of appeal, as it were,—a person who knows, whom we trust. And right here lies the satisfaction of such groups as those mentioned above. Would that there were more of them! We are so many in numbers, our classes are so large, that we rarely get the personal touch there. We are scarcely more than names on the roll-book to many of our instructors. They are scarcely more than givers of lectures and quizzes, to many of us. Outside of class we can get more. Whether it takes a formulated preceptorial system, or merely greater effort on both sides,—can we not have more of the personal touch? We need it.

1917'S BEST FORENSIC.

INTRODUCTION.

I. Statement of fact.
  A. A play will be given.
II. History of the Question.
  A. The Sophomore class has been given permission to present their first play.
III. Definition of terms.
  A —first letter of the alphabet.
  TWIG —undefined.
  OF —a connecting link.
  THORN—something with a point.
IV. Special Issue.
  A. All people should come to this play.

BRIEF PROPER.

I. All Wellesley College should come to the Barn in April, for
  A. The play will be given in the Barn.
  B. The play will be given in April.
  C. This play was written by a Wellesley graduate.
II. Refutation.
  A. Although this play has been given in Wellesley before, yet
    1. It was given three years ago.
    2. It was not given by Wellesley undergraduates.

CONCLUSION.

I. Since 1917 has been given permission to present this play,
II. Since all Wellesley College should see this play,

Therefore 1917 cordially invites you to come and see their first play, "A Twig of Thorn," by Marie Josephine Warren, to be given at the Barn in April, 1915.

(Signed) CORNELIA W. DEMING,
Chairman of Sophomore Play Committee.

THE WELLESLEY NATIONAL BANK invites you to save money by becoming one of its SAVINGS DEPARTMENT DEPOSITORS. Interest at the rate of 4% compounded semi-annually.

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FREE PRESS.

I.

HELP THE THERMOMETER RISE.

The mercury in Wellesley's Fire Fund thermometer needs a boost. Red Cross, Christmas poor and a thousand other charities are using up our money just now. So why not use "pledge payable in 1917" to help this thermometer of ours? Half of the Fire Fund pledges may be made payable in 1917 and many of us will be better able to give then than now.

I am sure many of us have not thought of this. One of the smaller houses on campus tested the scheme and in half an hour had $200 for the Fund, and no one girl had pledged more than ten dollars. One of the classes has taken up the pledging of money to be paid to the Fund later, but it is not fair that the girls of one class alone should have this chance, when there are many others who are anxious to have our share in the new buildings and cannot give more now. The time is short. Cannot we help the Fire Fund thermometer rise with our pledges? 1915.

RESTORATION FUND CHRISTMAS PRESENTS.

For the benefit of those of our readers who have expressed a wish to buy Christmas presents that are being sold for the Restoration Fund, but who are uncertain as to where they may be obtained, we publish the following list:

Japanese articles, Tamaki Uemura, 84 Shafer:

Embroidered opera bags	$2.00
Hand-painted opera bags	1.25
Hand-painted vanity bags	1.00
Place cards, per dozen	.35
Hand-painted serving baskets	.85 to 1.50
Card cases, leather or crepe	.50, .75
Hand-painted purses	.15 to .50
Japanese prints	.35
Calendars	.15 to .35
Hand-painted pictures (landscapes)	.20 to .50
Paper cutters	.25

Articles to be obtained from Edith Baker or Marjorie Turner, 5 Cazenove:

Bayberry candles (with or without holders)	$ .25 to $1.00
Arbutus sachets	.25 to .75
Balsam sachets	.25
Plum pudding	.50
Spice chains	.50

Leather work, Irma Clark, 15 Cottage St.

Christmas cards, booklets, etc., Mary Stolenburg, Beebe and Marie Johnson, Wilder.

Calendars	$.25 and .35
Sachets	

Christmas cards, Mary Adams, Beebe.

Wellesley Columbia double disc graphophone records, 75 cents, Carrie Summers, Wood.

Artistic photographs of College Hall ruins, mounted or unmounted, Alice M. Latimer, 26 Cottage St.

A CHRISTMAS APPEAL.

The Dollar Christmas Fund for the homeless Belgians has been started in order to see that every woman, man and child, this Christmas, shall have shelter. It is estimated that, to date, all the help subscribed in America—and it has been very liberal—does not average more than a few cents for each destitute Belgian—enough to buy food for a few days. Donations of any and all amounts are invited. The latest list includes sums ranging from twenty-five cents to one thousand dollars. All contributions should be sent to the Treasurer, Henry Clews, Dollar Christmas Fund for Homeless Belgians, Broad St., N. Y.

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SCARFS - - - - - - - - $3.50 to $12.50

FANCY LINGERIE PILLOWS GLOVES
TOYS DOLLS GAMES

DR. SHOREY'S LECTURE.

The first lecture from the Horton Lecture Fund, presented by former pupils of Miss Horton, first professor of Greek at Wellesley, was given by Dr. Paul Shorey, of the University of Chicago, on December 3. Dr. Shorey spoke on "Classicism, Romanticism, and Neo-Paganism in Modern Poetry."

Nineteenth century poetry discloses three tendencies, according to Dr. Shorey,—romanticism, neo-classicism, and neo-paganism.

Romanticism, the rediscovery of nature, and the revival of passion is conspicuous in the work of English poets of that period. A vein of romanticism runs all the way through ancient literature—from the days of Circe, Scylla, and the Cyclops, through Latin literature. This vein crops out again in modern English poetry—in the writings of Browning, Shelley, Scott, Burns, Keats and Wordsworth, whose "Laodamia" is full of reminiscences of the sixth book of Vergil's "Æneid." In general, English romanticism derives more from Latin literature than from the Greek. Both Ovid and Vergil are sources for a great share of romanticist tendencies in nineteenth century poets.

Neo-classicism, as defined by Dr. Shorey, is the classicism of nineteenth century poets, of Goethe, Shelley, Tennyson, Arnold and Swinburne, or that endeavor of finer scholarship to recover the beauty and the calm of the classics. Goethe's "Iphigenie" reveals this endeavor, as also do portions of the works of Arnold, Tennyson, Browning and Keats. To Dr. Shorey, Tennyson stands as the supreme type of neo-classic writing, his classical knowledge is well assimilated, not crammed. Arnold and Swinburne both reveal neo-classicism, although Arnold's is overcharged with moralism, and Swinburne reaches it only by the road of neo-paganism. Both achieve neo-classicism by sincere scholarship unimpaired by pedantry. In its largest sense, neo-classicism is purely modern in enjoyment and in psychology, and uses the classics to form a "vehicle of modern thought."

The exaltation of ancient life and thought, real or imaginary, is Dr. Shorey's idea of neo-paganism. It may be described as regret for a vanished beauty in art, as a revolt of man's sensuous nature against creeds that restrain him, or as a serious preference for classical thought and religious symbolism. Wordsworth's "Great God! I'd rather be a pagan suckled in a creed outworn," illustrates this quality. Keats, in his "Ode to the Grecian Urn," expresses his religion of beauty. There was no room for such feelings in Browning's healthy English view-point, while in Mrs. Browning's works it appears but little. Tennyson ignores it entirely as a false sentiment. The chief poetical representative of neo-paganism is Swinburne, in whom pagan traits are blended with those of medieval Christianity. In Dr. Shorey's opinion, Swinburne stands for a genuine neo-paganist.

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REPORTS OF WAR RELIEF WORK TO DECEMBER 5.

(N. B. The reports are very incomplete, owing to a misunderstanding concerning the date when they were due.)

FINANCIAL.

Beebe	$ 9.25
Cazenove	5.82
Fiske	12.25
Freeman	16.03
Lake House	.44
Norumbega	7.09
Pomeroy	40.86
Shafer	9.65
Stone	2.50
Wilder	17.60
Wood	5.88
Noanett	18.96
Eliot	7.55
11 Abbott	10.97
14 Weston	9.17
Webb	10.40
Crofton	6.41
Belair	8.44
Midland	8.35
Birches	1.73
Lovewell	.90
Total,	$110.25

N. B. This report includes voluntary contributions and the fifteen cent tax. The village reports are by districts.

FINISHED ARTICLES.

Shafer:
11 mufflers — 1 band
3 sets underclothes

Cazenove:
14 mufflers — 2 pairs wristers
22 surgical pads

Fiske: 1 muffler

Noanett:
11 mufflers — 1 pair wristers
4 bands

Eliot: 9 mufflers

11 Abbot: 1 muffler

14 Weston:
4 mufflers — 21 bandages
1 baby gown — 1 child's slip
2 child's skirts — Christmas materials

Webb:
5 mufflers — 7 bands
1 pair mittens — 1 knitted cap

Crofton: 5 mufflers

Belair: 16 Christmas stockings

Midland: 2 mufflers (report incomplete).

Birches:
7 mufflers — 2 pair wristers
2 pair socks — 1 set child's underwear

Lovewell: 10 mufflers

Elms:
6 mufflers — 12 bands
8 petticoats — 2 pair drawers
2 waists (flannel) — 1 pair wristers
1 kerchief

Summary:
80 mufflers — 24 bands
6 pairs wristers — 22 surgical pads
21 bandages — 28 children's underclothes
16 Christmas stockings
Miscellaneous

Clothing:
Miscellaneous
(Signed)

REGINE J. KRONACKER,
Chairman General Committee.

YOU AND THE MAGAZINES.

The National Board of the Young Women's Christian Association offers an unusual opportunity in a series of writing contests, the entries of which will form an exhibit in the Young Women's Christian Association Building, now being erected on the Panama-Pacific Exposition grounds.

Mr. Robert S. Yard, Editor of "The Century," Mr. Trumbull White, editor of Everybody's Magazine," and Miss Gertrude B. Lane, Editor of the "Woman's Home Companion," together with Helen Thoburn, Editorial Secretary and Miss Helen Thomas, Educational Secretary of the National Board, will act as judges. These magazines will have first option on publishing any of the prize-winning material. Miss Lane has offered one hundred dollars for the best article on "What a Girl Should Contribute as her Share of the Marriage Partnership," providing an acceptable article is submitted. This offer is in addition to any prize which the article might win in the regular contests. An attempt will be made to have prize-winning and other acceptable manuscript published in good magazines.

The contests are open to any girl or woman who may wish to compete.

The specifications and requirements are posted on the NEWS Bulletin Board, next to the Student Government Board, in the Administration Building.

NATIONAL AWARDS.

For Drama:
First, $100. Second, $50.
For Short Story:
First, $100. Second, $50.
For Bible Story:
First, $50. Second, $25.
For Article:
First, $25. Second, $15.
For Song:
First, $25. Second, $15.
For Hymn:
First, $25. Second, $15.
For Song and Music:
First, $50. Second, $30.
For Hymn and Music:
First, $50. Second, $30.

Attention is also called to the art contest:

Drawings:

1. Open to any girl or woman who desires to compete.

2. Specifications: An original drawing in black and white or color, suitable for a poster, leaflet, or magazine cover, suggesting some phase of Association life.

3. Requirements: Drawings should be sent in unrolled. Name and address of contestant should be plainly written and placed in a sealed envelope, clamped to picture.

4. Basis for judging entries:
Artistic quality.
Pertinence to Association life.

National Awards:
First, $25. Second, $15.

PANAMA-PACIFIC EXPOSITION COMMITTEE,
600 Lexington Avenue, New York City.

GRANDDAUGHTERS' RECEPTION.

Miss Whiting's now famous annual reception for the "granddaughters of the College" occurred on Saturday, December 5, in the Observatory. To the disappointment of all, neither Professor Whiting nor her sister were able to be present on account of illness. Miss Pendleton and Miss Hodgkins, former Professor of English Literature, received, and a number of Alumnæ members of the Faculty were present. Every girl wore her mother's name and class, beside her own, and there was considerable matching up and reminiscence on the part of the older ones present. Before refreshments were served, Miss Hodgkins spoke briefly of the old days, of Mr. Durant's hopes for the College, and of the true Wellesley which no fire can destroy. Miss Luce, president of the Willard School for girls in Berlin, told a little of the work of that school, which is, of course, closed at present.

There are fifty-three "granddaughters" now in College, and the pleasant afternoon together, filled them with new pride of their inheritance.

Whitman's
SAMPLER

QUALITY chocolates in a quaint box. The outside illustrates that old-time cross-stitch needlework that most women delight in nowadays. Inside are assortments from ten of the most favored packages of Whitman's Chocolates and Confections. Costs One Dollar a box.

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NINE ELEMENTAL POSITIONS.

(Not as taught in elocution.)

At rest:—Back seat in almost any lecture.
Animation:—End of any period.
Explosion:—1 o'clock train starts as the quadrangle car reaches the square.
Suspense:—11.45 period on Saturdays.
Indecision:—Fire Fund or Red Cross.
Vulgar ease:—Unknown in Wellesley.
Fear:—"We will have a roll-call question to-day."
Defiance:—(Of the fittingness of things). Spring in December.
Conventional salute:—"How much have you got done on your scarf?"

A. W., '17.

THE CHARGE THROUGH THE CORRIDOR.

(Apologies to Alfred Tennyson.)

Half a step, half a step,
Half a step onward,
Straight through the corridor,
Struggled six hundred.
"Forward, from German class
To 29"—Alas,
There in the corridor,
Struggled six hundred.

Elbows to right of them,
Elbows to left of them,
Sharp and unnumbered.
Jabbed at with pen and book,
Greeted with angry look,
Straight through the awful jam,
While the whole building shook,
Struggled six hundred.

Elbows to right of them,
Elbows to left of them,
Elbows behind them,
Sharp and unnumbered.
Breathless and worn at last,
But with the struggle past,
They who had fought so fast,
Free from the awful jam
Come to their goal at last,
All that was left of them,
Left of six hundred.

When can that mem'ry fade?
Ah, the wild rush we made!
Faculty wondered.
Honor the rush we made!
Honor the game we played!
Noble six hundred.

H. F. McM. '17.

NEWS CANDIED DATES.

Stuff one Sophomore with a tableful of sage wisdom, sprinkled with Stewed G and with a little spice to add flavor. Heat over the Wellesley fire. Pour out on the NEWS Board. Chill thoroughly before canning. H. A., 1917.

REPORTERS AND REPORTERS.

I.

Among the Sophs you spot her by
The fevered way she acts.
Her manner is official and
Her mania is Facts.
She has an eager, hungry look,
She questions high and low,
And writes their answers in her book
That all the world may know.
You say, "A very pleasant day."
Unscrewing her self-filler
She takes your name and address down,
Prepared to write a thriller,—
Then rushes off in search of more;
She has no time to lose.
(She's sure she'll be appointed a
Reporter on the NEWS.)

II.

And then One Other passes by;
Her spirit dwells apart.
She scorns the superficial and
Her very life is Art.
She has a Seer's far-off gaze,
She wanders o'er the grass,
She knows her friends will see her and
Will whisper as they pass,
"She really is a genius—quite
Original, you know.
We never understand her things—
They're works of genius, though."
And then she smiles contentedly,
Her eyes on distant views.
(She feels she's been appointed The
Reporter of the Muse).

H. A., 1917.

COLLEGE CALENDAR.

(As it appears to a member of the NEWS Board.)

Monday, 8.30 A.M., G. L. R. basement. Get out the NEWS.
Tuesday, 7.30 P.M., 34 Wood. Read proof for the NEWS.
Wednesday, 7.30 P.M., Billings Hall. Report C. A. for the NEWS.
Thursday, 3 P.M., Campus at large. Deliver the NEWS.
Friday, 8.00 P.M., Billings Hall. Report for the NEWS: Artist Recital, or Lecture on "How to Live on Seven Days a Week."
Saturday. Free afternoon. Read the NEWS!
Sunday, 10 A.M., to 10 P.M., think about the next NEWS.

HOW TO POETIZE.

The poet's friends are over-awed
By her sonnets visionary;
They little know the hours she pored
O'er her rhyming dictionary.

H. A., 1917.

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SUNDAY, DECEMBER 6TH.

Morning Service.

President John Thomas of Middlebury College, Vermont, preached at the morning service on "Christ as the Sower of Seed," taking his lesson from the parable of the sower. The great mistake of the church has been to consider Christ's words as absolute, unchangeable regulations. Christ was no legislator. He uttered great principles, and attempted no exceptions for individual adaptation. The seed which he sowed was trust in God, and effort to do right; that seed, implanted in men's breasts, grows into its perfect fruition, without need of further rules.

Vespers.

Dr. Albert Fitch of the Andover Theological Seminary spoke last Sunday on the story of Bartimæus, the blind man, as found in Mark 10: 36. To-day, people often think of Jesus as an archaic, intangible personality, but when we read this gospel story of Jesus on the hills of Nazareth two thousand years ago, it brings him back as a real human being. In the first place, Jesus had the power to individualize human beings. In the midst of that great crowd, he heard the blind man's cry for help and stopped to give it. There was at that moment only one person in the world for him and that was a man, not a huddle of rags. Jesus did not classify people. Really, there are nothing but men and women. Secondly, Jesus teaches us the value of human service. Nothing is so great as personal contact with personal people. While we are concerned with things, human tragedy is going on. In the third place, Jesus had a profound belief in human nature. To-day we take it as too much for granted. He was the first to recognize and to love it more than anything else.

Question-Box Meeting.

After vespers, a group of Juniors and Seniors gathered around the fire at the Agora House, to hear answers to questions which they handed, in writing, to Dr. Fitch. The questions were all on religious problems, arising from philosophical and historical study. Dr. Fitch, with his breadth of view, his keen mind, and his knowledge of students, was well qualified to answer sympathetically and with great common sense. Such sentences as the following will remain long in the minds of his hearers: "A purely emotional religion is superficial and dangerous; a purely intellectual religion sterile and impotent. Neither emotion, nor reason, nor will must be left out." Such group discussions under a wise leader are invaluable. We hope it will be repeated.

THE ZOELLNER QUARTETTE.

The third of the Subscription Concerts was given in Billings Hall on Friday evening, December 4, by the Zoellner String Quartette, which consists of Antoinette Zoellner, Amandus Zoellner, Joseph Zoellner, Sr., and Joseph Zoellner, Jr., their instruments being two violins, viola and violoncello. Their interpretation was peculiarly sympathetic, their playing full of rare delicacy, feeling and power. Sometimes the music was glad, sometimes capricious, sometimes wistful, always pure and certain and beautiful.

The programme was:

Quartette, Op. 18, No. 2 ..... Beethoven
- Allegro
- Adagio Cantabile
- Scherzo Allegro
- Allegro Molto Quasi Presto

Terzetto for two violins and viola, Op. 74, Dvorak
- Introductione. Allegro ma non troppo
- Larghetto
- Scherzo Vivace
- Temacon Variazioni, Poco Adagio, Molto Allegro

Quartette Op. 13 ..... Iwanow
- Humoresca Scherzando
- Intermezzo

Quartette in D ..... Gustav Samazevilh
- Leut et soutenu
- Decide, Gaiement et pas trop vite

CHRISTIAN ASSOCIATION MEETINGS.

Campus Meeting.

Rev. Charles Gilkey spoke at the Christian Association meeting in Billings Hall, December 2. His subject was "Personal Religion." Mr. Gilkey emphasized the importance of "second-hand religion," the impossibility of having a real, vital religion unless it comes directly, the futility of a borrowed or inherited religion. On this last point he said that we are here passing from the religion we inherited as children to one of our own,—the only kind that will really help us in our life now. In closing Mr. Gilkey mentioned two ways in which religion may be kept of the first-hand vital sort: First, the keeping of the morning watch or the setting apart of some especial time for religious thought; second, the knitting up of religion with all the experiences of life—in short, leading a life in terms of a religion of our own.

Village Meeting.

The Christian Association meeting in the village on Wednesday, December 3, was led by Katherine Balderston, 1916. She spoke on the subject "He that layeth up treasure," bringing out what seemed to her the secret of obtaining the real treasure which College has to offer—to be sincere, and humble, and to have faith in an ideal.

AT THE THEATER.

Hollis Street: John Drew in "The Prodigal Husband." Two weeks only.

Shubert: Mme. Petrova in "Panthea."

Majestic: Guy Bates Post in "Omar the Tentmaker."

Tremont: "Yellow Ticket."

Colonial: Julia Sanderson, Donald Brian and Joseph Cawthorn in "The Girl from Utah."

Cort: "Peg O' My Heart."

Wilbur: "The Road to Happiness" with William Hodge.

Plymouth: Cyril Maude in "Grumpy."

Jordan Hall: Saturday, December 12, 2.30 P. M., Joint recital by Ossip and Clara Gabrilowitsch.

Castle Square: "In the Bishop's Carriage." Next week, "Secret Service."

Boston Theater: Belgian Battlefield Motion Pictures. Taken by permission of the Belgian Government. Daily. Every hour from 11 A.M. to 11 P.M.

Tremont Temple: Suffragist Mass Meeting, Sunday afternoon, December 13. Speakers: Dr. William Du Bois of New York and Mrs. Josephine Peabody Marks.

CORT.

The appealing power of a good, clean comedy is being demonstrated in the continued stay and popularity of "Peg O' My Heart," which has passed the one hundredth performance at the Cort Theater. This play has become firmly established as a favorite in Boston and in the fourteen weeks of its run Peg has appeared before approximately 100,000 theater-goers. That is a record seldom achieved in this city, yet public interest in this little Irish girl has not decreased in the least. She seems not to be a stage character but, rather, a living, personal part of the big audience and her quaint wit and native honesty keep the ripples of laughter going steadily. —Adv.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

Bertha Schrull, 1908-10, to Francis M. Fauvre.

Mary Agnes Burke, 1912, to James Brannigan.

Margery Mackillop, 1912, to Hugh Frederick MacColl.

Catharine Durant Brown, 1912, A.M. Columbia, 1914, of Barre, Mass., to Donald George Campbell, Whitman, 1912, Columbia School of Mines, 1914, of Seattle, Wash.

Lauretta I. Thomas, 1913, to Lloyd Booth, 2d, Harvard, 1912.

MARRIAGES.

Draper—Frantz. On November 25, 1914, in Lancaster, Pa., Maud Bausman Frantz, 1909, to Dexter Wright Draper, M.D., University of Pennsylvania. At home in Williamsburg, Va.

Ferguson—McIntyre. J. Louise McIntyre, 1905, to John N. Ferguson.

McNeil—Slack. Grace Slack, 1912, to Robert Lincoln McNeil.

Uline—Barnes. On December 2, 1914, in Waltham, Mass., Marion Barnes, 1908, to Herbert M. Uline.

Peck—Palmer. On November 26, 1914, in Cortland, N. Y., Katharine M. Palmer, 1914, to Wells Chester Peck, Drake University, Law, 1913.

BIRTH.

On October 17, in Colorado Springs, a daughter, Mary Anderson, to Mrs. William W. Ranney, (Helen Street, 1896-97).

In Schenectady, N. Y., on May 1, 1913, a son, Rollin Powers, Jr., to Mrs. Rollin Powers Smith, (Cora D. Moore, 1910).

DEATHS.

At Everett, Mass., on November 30, 1914, Caroline J. Ham, 1898.

In Andover, Mass., on November 17, 1914, Mrs. Clark Carter, mother of Harriet W. Carter, 1897.

At the Blue Nuns' Hospital, in Rome, Italy, on July 3, 1914, Mrs. N. W. Cadwell, mother of Mary Lee Cadwell, 1906, (Mrs. J. Allen Davis).

CHANGES OF ADDRESS.

Mrs. John H. Wyckoff, (Gertrude Chandler, 1879), to Vellore, Madras Presidency, India.

Mrs. H. N. Kirby, (Elsa Greene, 1903), to Jamaica Estates, Jamaica, Long Island, N. Y.

Mrs. Charles M. Sears, (Harriet Decker, 1902), to Oak Place, Akron, Ohio.

Dora Stoker, 1903, to 527 West Ninth St., Long Beach, Calif.

Mrs. John N. Ferguson, (J. Louise McIntyre, 1905), to 2346 Washington St., Canton, Mass.

Mrs. Robert L. McNeil, (Grace Slack, 1912), to 5228 Schuyler St., Green Lane, Philadelphia, Pa.

Mrs. Lynde W. Tucker, (Mary B. Gallup, 1905), to 6915 Randolph St., Marshall, Mich.

Alberta Peltz, 1911, to 3 Ridgeview Ave., West Orange, N. J.

Mrs. Edward F. Walker, Jr., (Alice J. Danielson, 1904), to 59 Carolina Ave., Providence, R. I.

Mrs. Eugene A. Hecker, (Eugenia Lodwick, 1905), to 104 Avon Hill St., Cambridge, Mass.

Mrs. Franklin E. Brooks, (Sara B. Coolidge, 1885), to 1200 Marion St., Denver, Col.

Mrs. William Durant Milne, (Lorna MacLean, 1908), to 430 Washington St., Hartford, Conn.

Mrs. Robert M. Wadsworth, (Helen C. Dustin, 1907), to 459 Crandall Ave., Youngstown, Ohio.

Mrs. C. Loyal Walker, (Edith Stearns, 1904), to 361 Forest Ave., River Forest, Ill.

Mrs. Herbert M. Uline, (Marion Barnes, 1908), to 257 Main St., West Hamilton, Ont.

Mrs. Wells C. Peck, (Katharine Palmer, 1914), to 2735 First Ave., East, Cedar Rapids, Iowa.

M. Elizabeth Case, 1914, to Hubbard Woods, Ill.

IN MEMORIAM.

Cora Stickney Harper.

Whereas our ever-faithful Recording Secretary, Cora Stickney Harper, has passed from the seen to the unseen in one swift instant, dying painlessly, on the Sunday of All Saints, even as she knelt before the altar, having just partaken of the sacred wine, we, the Class of 1880, sorrow with her husband, sister, brother and all other bereaved hearts heavy for the loss of her mortal presence, and yet rejoice with her and with them in the blessedness and the holiness of her death.

We remember her mirth, her loyalty, the flavor and the color of her rare temperament, her artist's devotion to the beautiful, her sympathy with all that makes for freedom, purity and joy. We, her classmates, soon to follow, bid her ardent spirit, so gently released from the weariness of the body, Godspeed on the far adventure whose quest is beyond the stars.

Signed Katherine Lee Bates,
Marion P. Guild,
Edwina Shearn Chadwick,
For the Class of 1880.

FACULTY NOTES.

Professor Hart addressed the New York Wellesley Club on Saturday, November 21, at a meeting held at the new Women's University Club.

An exhibition of drawings by Charles H. Woodbury, formerly member of the Department of Art at Wellesley, has been opened at the Copley Gallery, 103 Newbury St., Boston, and will be open until December 12. The "Transcript" for December 2 says of the drawings:

"Almost every essential quality of a superior work of art is to be found in a typical lead-pencil drawing by Charles H. Woodbury. The knowing construction underlies all the other virtues. His drawings are built up like some architectural fabric of old, from the interior outward, and exhibit a glorious logic, an order, a firmness that suggests the everlasting hills. His drawing is, moreover, extremely personal and free and broad in character; it looks perfectly easy, and has in it that sense of enjoyment that comes from the exercise of complete mastery. But there are many other merits in Woodbury's pencil drawings besides good draughtsmanship. His works have light and atmosphere in abundance; they have all the appropriate differentiation of textures that properly belongs to landscape; they have a noble simplicity of style, blended of force and of delicacy; and in some of his best black-and-white works there is the supreme beauty of a great design in which the lines and masses form a veritable symphony.

"Especially interesting are his recent drawings of the Panama Canal, of the White Mountains, of Mount Desert, and of Antwerp. He has found ways and means of giving to the structure of his mountain pictures an incomparable significance of lines, which is both scientific and poetic, since it expresses the geological story and the aspiring sentiment at the same time. It is done in the largest way, and yet one feels no want of detail whatever, for what is not definitely recorded is most subtly suggested and implied. It is a great achievement to set forth thus the grandeur and dignity of the mountains."

On December 5 announcement was made that Mr. Woodbury's painting, "The Rainbow," was awarded the second prize, $1,500 and silver medal, at the fifth exhibition of contemporary American oil paintings, in the Corcoran Art Gallery at Washington.

ASSOCIATE PROFESSOR ABBOT.

The departure of Associate Professor Abbot will leave a great gap in the artistic life of Wellesley. For ten years, unassuming and almost unnoticed, her delicate taste and perceptive criticism has quietly permeated all departments of the College where her advice has been sought. It has been seen in the furnishing of some of the newer College houses, in the selection of colour schemes for pageants and plays, in the arrangement of exhibitions, in the appearance of interest for certain forms of art among colleagues whom she has familiarly met.

For years a succession of student committees has asked her counsel for Tree Day, the Senior Play, the Studio Reception or Legenda illustrations—always to find her lavish of time and thought.

Her class work it is difficult adequately to characterize,—the earnest attitude, the illuminating word or phrase, the habit of mind which could at the same time sympathetically gauge the beginner's ignorance, and gently lead her into knowledge.

Perhaps no teacher of art ever had greater power of teaching a beginner to see for herself, and of developing an artistic quality of appreciation.

Absorbed in her own artistic life, she, by that very fact has been enabled to impose upon her students a sense of the greatness of the subject and of the importance of beauty. Yet, though thus intent in her personal outlook she has entered into the intellectual life of her colleagues, and fully understands the administrative importance of co-operation.

Miss Abbot was born in Hartford, Conn., and while still a girl spent three years of study in the Norwich Art School where her interest in the history of art was awakened and where as the teacher of a children's art class she developed skill in handling untrained minds. Three years of training followed in the Art Students' League of New York and at Pratt Institute, where she not only followed the usual studies of the art student, but gave special attention to composition and design and continued to attend lectures in the history of art. The summers were passed in various art schools at Shinnecock, Ipswich, Cambridge, working under the direction of William M. Chase, Dow, Denman Ross—studies which she has ever since conrinued to pursue,—and later several seasons were spent abroad, including a long year of thirteen months, when among other things she attended lectures on Italian art by Venturi and Hermanin in Rome. Meanwhile came opportunities to teach, and after some experience in public school work and a year at Wellesley as an assistant, she taught for two years with success at the old Burnham School in Northampton, which she left in 1905 to become instructor and afterwards Associate Professor in Art at Wellesley. She is now leaving us at the call of the Metropolitan Museum of New York, where she becomes Instructor on January 1, 1915. The College bids her good-bye with the greatest regret, but it realizes the large opportunity before her as a scholar—the great collections of originals at her disposal, the daily contact with experts, and the opportunity as a teacher to interpret these collections to others.

THE PORTRAIT OF MISS HOMANS.

The Mary Hemenway Alumnæ Association of the Department of Hygiene met in the library of Hemenway Hall, June 15, to present to the College the portrait of Miss Amy Morris Homans, the director of the department.

The presentation exercises were in charge of Miss Bouvé president of the association, who, after a short introductory speech presented the speakers; Mr. Augustus Hemenway, Dr. Joel Goldthwait, Dr. William Skarstrom and Mrs. Mary Seeley Starks.

President Pendleton accepted the portrait for the College, paying a high tribute to Miss Homans

and the work which she has done in connection with the College and the department.

Of the portrait, much could be said, but when the painter's name, Joseph De Camp, is mentioned, one knows that the very best results have been obtained. F. V. Coburn, art critic of "The Boston Transcript," says:

"At the Copley Gallery, is temporarily exhibited Joseph De Camp's portrait of Amy Morris Homans, M.A. The warm yellow lights in the half-tone on the side of the face and the forearm are of the pure gold of painting; the modulated gray background has the quality of hand-beaten silver. This is surely one of the greatest women portraits in this country."

THE RECEPTION FOR DAUGHTERS OF ALUMNÆ.

The gathering of "Alumnæ Daughters" took place at Observatory House on December 5.

President Pendleton and Professor Whiting received in the west reception-room, while Miss Hodgkins and Miss Tufts, now a resident of Observatory House, received in the pretty book alcove in the east library. It was a pleasure to have Miss Hodgkins present, as the mothers of these girls had all listened to her inspiring lectures in literature in their day. It was a great grief that Mrs. Durant's health would not permit her to be present. Pictures of Mr. and Mrs. Durant, Professor Horsford and early friends were conspicuous.

The wonderful art embroidery, the gift of Professor Horsford, which it has become a custom to bring out on this family occasion, glorified one side of the reception room with resplendent color. This embroidery was, during the fire and for weeks afterward, in Mr. Durant's safe which we have well named "Old Faithful." It came out without a smell of smoke upon it. A few near-by "Alumnæ mothers" blessed the occasion, and some Alumnæ aunts and long-time members of the Faculty.

There are now sixty "Alumnæ daughters" in College, including one graduate student.

NEWS NOTES.

Mrs. John H. Wyckoff, (Gertrude Chandler, 1879), who has been in this country on furlough for a year and a half, has returned to India. Word has been received by cable of her safe arrival, after a long and tedious voyage, by way of the Pacific.

Alice R. Appenzeller, 1909, who has been teaching in the Shippen School, Lancaster, Pa., is now under appointment by the Woman's Foreign Missionary Society of the Methodist Episcopal Church to educational work in Seoul, Chosen (Korea). She sails on the Pacific Mail Steam-ship Mongolia from San Francisco, January 9, 1915.

Clara Newhouse, 1914, is teaching in the Gymnasium Department of the Wadleigh High School, New York City. She is also taking a course in advanced æsthetic dancing, giving lessons in social dancing for the Fund, serving as volunteer worker two nights a month at the Young Women's Christian Association, taking a normal gymnasium course one night a week, and in charge of a Girls' Athletic League at the Wadleigh High School.

Helen L. Ryan, 1913, has returned from Italy to her home in Doylestown, Pa.

M. Elizabeth Cast, 1914, is at home in Hubbard Woods, Ill., this winter, occasionally substituting in the local schools, and not in Rupert, Idaho.

WELLESLEY CLUBS.

Miss Mary Antin offered her services to the Rochester Wellesley Club on the afternoon of November 14. Her offer was accepted and the Wellesley Club and their friends were invited to the home of Mrs. William R. Taylor to hear Miss Antin. $120 was received from a voluntary contribution.

DOROTHY MCCAULEY,
Secretary.

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On Saturday, November 28, there was a Wellesley-Smith basket-ball game in the University High School gymnasium. Wellesley was the proud victor with the final score 29-26 in her favor. The team was made up of the following girls: Marie Kusten, 1916, Elizabeth Allbright, 1912, Katharine Schmidt, 1914, and Florence Lawson and Miss Williams of the Department of Hygiene and Physical Exercises. As these girls had never played together as a team until the morning of the game, we all felt that they deserved unusual credit. The game proved such a success both financially and socially that we hope to carry out plans for a game with the Vassar Alumnæ. We netted about fifty dollars in profits which, of course, goes to the Fire Fund.

RUTH V. LISTER.

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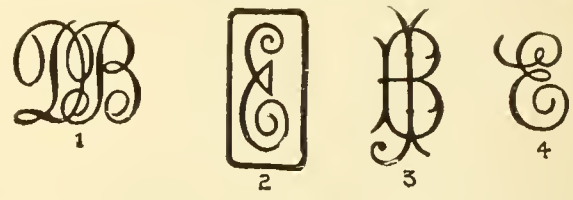

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